Intelligibility of synthetic words generated by transformation of a sequence of discrete acoustic events into modulation of the vocal tract shape



1. Background

- In the current version of the TubeTalker model of speech production, an utterance is specified as a sequence of relative acoustic events along a time axis (Story & Bunton, 2017;2019;2021).
- These events consist of directional changes of the vocal tract resonance frequencies called resonance deflection patterns (RDPs) that, when associated with a temporal event function, are transformed via acoustic sensitivity functions, into time-varying modulations of the vocal tract shape.

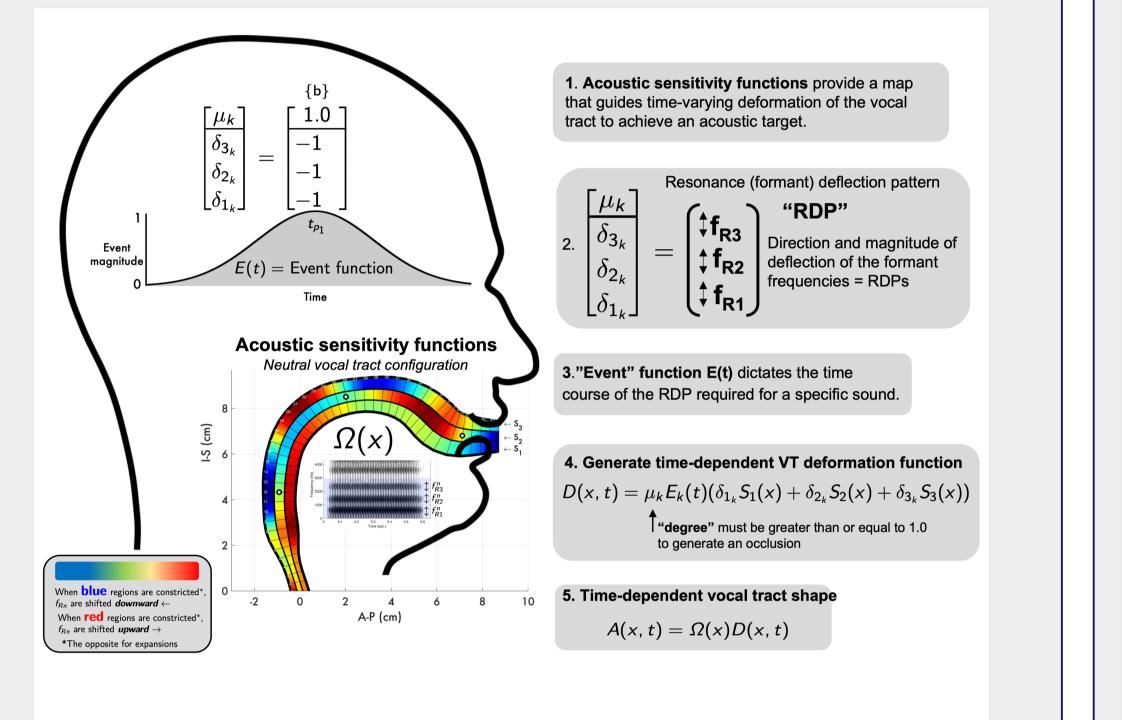


Figure 1: Transformation of a discrete representation of a phonetic segment (RDP) into time-varying vocal tract modulations.

1.1. Example 1

- In this example, RDPs intended to represent phonetic targets /b/, /I/, /d/ are transformed via overlapping event functions into a time-varying vocal tract area function, and subsequently synthetic speech via the TubeTalker system (Story, 2013).
- Other than the initial neutral configuration, this modeling approach does not require any explicit specification of vocal tract shaping parameters (e.g., constriction location); modulation of the vocal tract is based on achieving the acoustic targets specified by the RDPs.

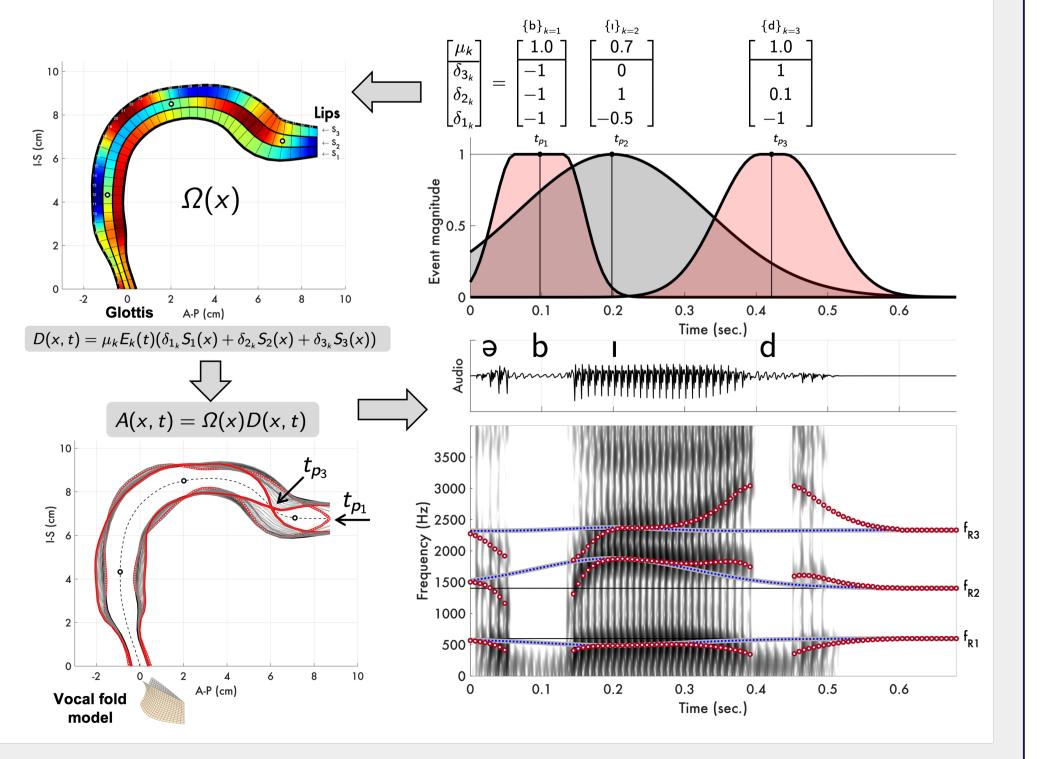


Figure 2: Transformation of three sequentially-arranged RDPs into the synthesized utterance "a bid".

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1.2. Example 2

• In this example, RDPs are specified to represent phonetic targets /t/, $/_I/$, /k/.

• Unlike Example 1, there are additional timing functions associated with ξ_{02} , the degree of vocal fold adduction, that generate an abductory maneuver during the initial and final consonants so that they are unvoiced. These are shown in green in the upper right panel of Figure 3.

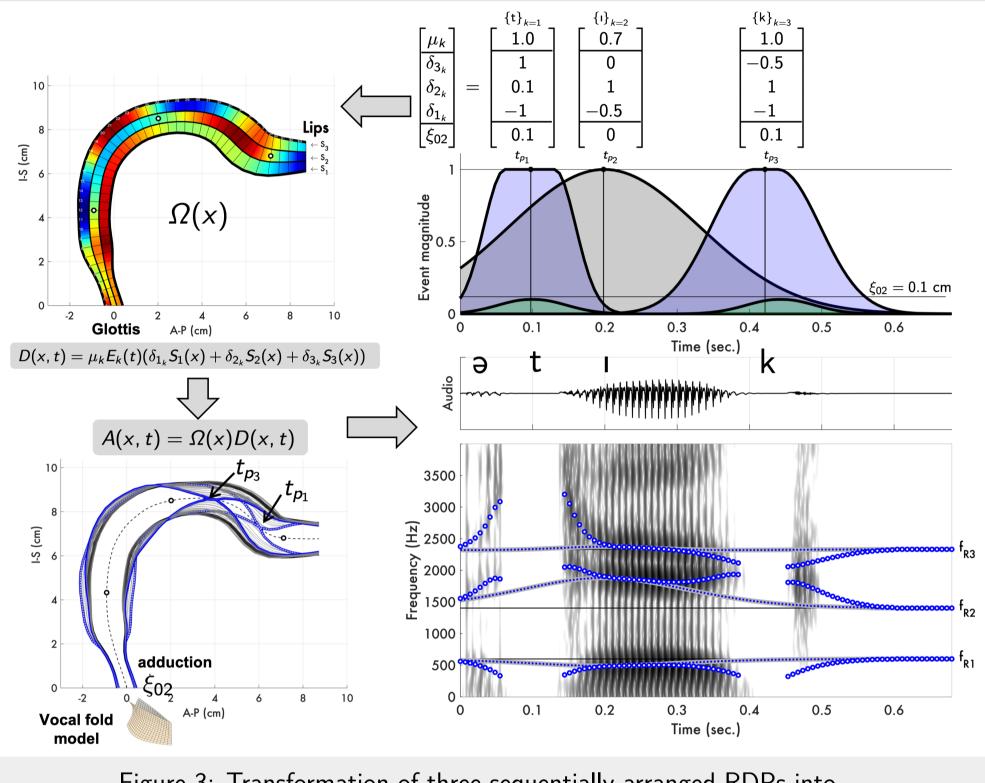


Figure 3: Transformation of three sequentially-arranged RDPs into the synthesized utterance "a tick".

2. Specific Aim

• The **specific aim of this study** was to determine if listeners' recognition of synthetic words was aligned with the RDP settings. That is, if RDPs are conceived as a bank of switches, can word recognition be guided by changes in the pattern of switch settings.

3. Synthesis of C_1VC_2 words

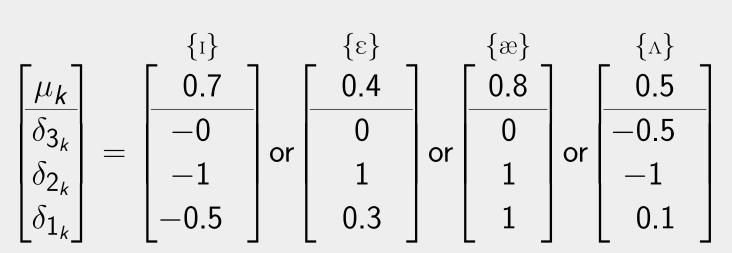
• C_1VC_2 words were generated by combining RDPs from the first row below for C_1 and C_2 with an RDP from the second row for the vowel V. The RDPs were sequenced in exactly the same temporal pattern and associated with the same event functions as demonstrated in Examples 1 & 2.

• With three consonantal RDPs that can be voiced or unvoiced, along with four possible vowels, 144 C_1VC_2 synthetic words were generated.

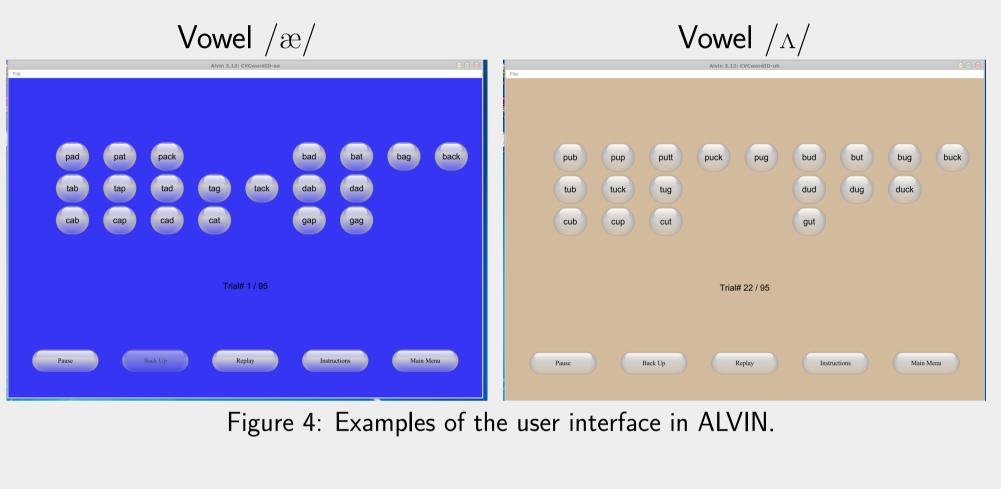
RDP inventory: Stop consonants

		$\{b/p\}$		${d/t}$		$\{g/k\}$
$\left[\mu_{k}\right]$		$\left[\begin{array}{c} 1.0 \end{array}\right]$		1.0		[1.0]
$\delta_{3_{k}}$		-1		1		-0.5
δ_{2_k}	=	-1	and/or	0.1	and/or	1
δ_{1_k}		-1		-1		-1
ξ02		0/0.1		0/0.1		0/0.1

RDP inventory: Vowels



- Vowel /æ/ /ʌ/



5. Results

Vowel context: /I/

					Stene		pons		••/0	ung n				·)			
		bıb	bıd	bıg	bıt	dıp	dıd	dıg	gīg	pıg	pıt	pık	tıp	tık	kıd	kıt	kık
	bıb	100															
	bıd		100														
	bıg			100													
	bıt				100												
	dıp					95			4							1	
ord	dıd		2				98										
Target word	dıg							89	11								
	gīg								100								
Tar	pıg									100							
	pıt										96		2			2	
	pık									2		96					2
	tıp												96			4	
	tık													89			11
	kıd														100		
	kıt															100	
	kık																100

Story, B. H., and Bunton, K. (2022). Intelligibility of synthetic words generated by transformation of a sequence of discrete acoustic events into modulation of the vocal tract shape, Presented at the 183rd Meeting of the Acoustical Society of America, JASA, 152, A173; https://doi.org/10.1121/10.0015931

4. Word intelligibility experiment

Based on a survey of 10 undergraduate students, nonsense, unusual, or inappropriate American English words were eliminated from the collection of 144 C_1VC_2 synthetic words, leaving the 66 words shown in the table below as stimuli for the listening experiment.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
bıb	bıd	bıg	bıt	dıp	dıd	dıg	gīg	pıg	pıt	pık	tıp	tık	kıd	kıt	kık			
bæd	bɛg	bet	ded	$d\epsilon t$	dɛk	gεt	pɛg	pet	pεk	$t\epsilon k$	kεg							
bæd	bæg	bæt	bæk	dæb	dæd	gæp	gæg	pæd	pæt	pæk	tæb	tæd	tæg	tæp	tæk	cæb	cæp	cæt
bлd	bлg	bлt	bлk	dʌd	dʌg	dлk	gлt	рлр	рлд	рлр	рлt	рлк	tıp	tʌg	tлk	сль	слр	слt

• Word intelligibility was tested by presenting target C₁VC₂ words to 11 naive listeners (7F, 4M, mean age = 21) over a loudspeaker in a sound booth. Listeners were asked to indicate what they heard by choosing a word from a matrix that included the target and near-neighbor words. Word presentation was blocked by vowel and randomized. Each word was presented five times.

 ALVIN (Hillenbrand et al., 2015) was used for presentation of the words and collection of listener responses. Example matrices are shown in Figure 4.

• The listener responses for words in each vowel context are shown in the form of confusion matrices. All data is presented as percentage of the total number of responses to each word. The target words are indicated on the vertical axis of a matrix and the listener responses are shown on the horizontal axis.

• The values along the diagonal indicate the percentage of trials in which the listener heard the intended target word. The off-diagonal values are the percentage of trials heard as something other than the intended target. The green and yellow highlight indicate place and voicing errors, respectively.

• A confusion matrix for words in the $/\Lambda/$ vowel context is not shown because the listener responses were 99.9% aligned with the target words

			 		 align		
	-	_	 -	_			 -

5. Results cont'd

Vowel context: $/\epsilon/$

Vowel context: /æ/

bæd98.bæg98.bæg98.bæt296bækbækdæbdædgæpgægpædpætpæktæb		96	98 2	2 2 2 98 2	2 2 2 100	2									
bæt 2 96 bæk 2 96 bæk 398 dæb 398 dæd 398 dæd 398 gæp 398 gæg 398 pæd 398 pæk 398 pæk 398 tæb 398		96		2 98	2	2									
bæk 98 dæb 98 dæd 98 dæd 98 gæp 98 gæp 98 gæg 98 pæd 98 pæt 98 pæk 98 tæb 98		96		98	2	2									
dæbImage: state s		96		98	2										
dædImage: state s		96		98											
gæpImage: selection of the selec	2	96		98											
gægpædpætpæktæb				98	100										
pædpætpæktæb			2		100										
				2	100										i i
				2											
				_		98									
							100								
tæd								93			2		5		
000 a		2							98						
tæg										100					
tæp								2			93			5	
tæk												100			
cæb													98	2	
саер					2								2	96	
cæt															100

6. Conclusions

- female, child).
- production systems.

Acknowledgements

Research supported by a College of Science Galileo Circle grant. Thanks to Shelby Kramer for assistance in collection of listener responses.

References

Hillenbrand, J. M., Gayvert, R. T., & Clark, M. J. (2015). Phonetics exercises using the Alvin experiment-control software. Journal of Speech, Language, and Hearing Research, 58(2), 171-184. Story, B.H., (2013). Phrase-level speech simulation with an airway modulation model of speech production, Computer Speech and Language. 27(4), 989-1010. Story, B. H., and Bunton, K., (2017). An acoustically-driven vocal tract model for stop consonant production, Speech Comm. 87. 1-17. Story, B. H., and Bunton, K., (2019). A model of speech production based on the acoustic relativity of the vocal tract, J. Acoust. Soc. Am., 146(4), 2522-2528. Story, B. H., and Bunton, K. (2021). Identification of voiced stop consonants produced by acoustically driven vocal tract modulations. JASA Express Letters, 1(8), 085203.



			List	ener	Respo	nse (9	9.7%	aligne	ed wit	h targ	et)		
		bæd	bɛg	bet	dæd	det	dɛk	get	pɛg	pet	pek	tek	kεg
	bæd	100											
	bɛg		100										
	bet	2		98									
	ded				100								
p	det					98							2
word	dɛk						100						
Target	get							100					
Tar	pɛg								100				
	pet									100			
	pɛk										100		
	tek											100	
	kεg												100

In general, the intelligibility of CVC words generated by specification of RDPs was greater than 97% across the four vowel contexts. Many of the cases where listener response were not aligned with the intended target word could be explained by single voicing or place errors.

• The results suggest that RDPs are an effective discrete representation of phonetic segments that can be transformed into speech by modulation of the vocal tract shape guided by acoustic sensitivity functions. The RDPs can be conceived as a bank of switches in which a change from one switch pattern to another evokes a predictable perceptual response. In theory, any given switch pattern specified by an RDP is relative to the acoustic characteristics of any phonetically-neutral, idiosyncratic configuration of the vocal tract (e.g., male,

Future work will include repeating the experiment for differently-scaled speech